

EPISODE 07

Pattern of the Tent

Exodus 25 – 31 · Apostle Tommy E. Quick

Exodus 25:1 – 31:18 · Panorama 9, Act 2 of 3

Episode length: ~20 minutes

Companion PDF: Panorama 09 — Exodus 19–40 (the same map from last week)

One-sentence promise: "God does not just want a covenant people. He wants a covenant address. Tonight we read the blueprint of His travelling house."

Cold open (00:00 – 01:00)

[OPEN][THEME]

HOST: And let them make me a sanctuary; that I may dwell among them. Exodus 25 verse 8. Welcome back to the CFADD Panorama Podcast. I am Apostle Tommy E. Quick. Last week the covenant was cut. This week the architect speaks.

[PAUSE]

[MAP] Same Panorama as last week — Panorama 9, The Covenant Cut at Sinai. If you missed last episode, the link is at cfadd.org/pentateuch. Keep your finger on the navy band tonight — that is the band we are walking.

[THEME OUT]

Zone 1 — Banner Theme (01:00 – 02:00)

[ZONE 1]

HOST: Banner — The Covenant Cut at Sinai. But tonight we are walking Act 2, the navy band of the page — Pattern of the Tent. The theme of these seven chapters is one verse — let them make me a sanctuary, that I may dwell among them. God is not just giving Israel rules. He is giving them an address.

Zone 2 — Macro Position (02:00 – 04:00)

[ZONE 2]

HOST: The Macro Position on the page tells you Panorama 9 is the Restoration architecture of Exodus. Tonight is the literal architecture inside that bigger architecture. Seven chapters of God describing furniture. Curtains. Boards. Sockets. Loops. Robes. Pomegranates. Pure gold beaten work.

Most of us skim these chapters. The Panorama asks you to slow down. Because every dimension on this tent maps to a doctrine, every piece of furniture maps to a function of grace, and the whole structure maps to a Person.

[SHIFT] Hear me — God is so committed to dwelling with His people that He dictates His own dwelling place down to the cubit. He does not want a generic temple. He wants the one He drew.

Zone 3 — Color-Coded Outline Bar (04:00 – 06:30)

[ZONE 3]

HOST: Navy band, six chips, walk them with me.

Chip 1 — The freewill offering. God will not build His house with conscripted material. The people are asked to give whose heart was willing. Gold, silver, brass, fabric, oil, spice. The text lists fourteen materials. Read 25:1 to 9 tonight.

Chip 2 — Inner-court furniture. Ark. Mercy seat. Table of shewbread. Lampstand. The most important pieces are named first. The architecture starts from the centre out.

Chip 3 — The tent itself. Curtains, boards, veil, court. The outside follows the inside.

Chip 4 — The priesthood. Aaron and his sons. Garments, breastplate, ephod, ordination ritual. The architecture needs an officiant.

Chip 5 — The supporting ordinances. Altar of incense. Laver. Anointing oil. Holy incense. Sabbath restated as the sign of the covenant.

Chip 6 — Two tablets. And He gave unto Moses two tables of testimony, tables of stone, written with the finger of God.

[SHIFT] Notice the order. Materials, furniture, structure, priesthood, ordinances, written word. The same order God used in Eden. He plants the garden, He fills the garden, He places the man, He gives the man dominion, He gives a single command. Eden is the original tabernacle. The tabernacle is Eden made portable.

Zone 4 — Structural Flow (06:30 – 09:00)

[ZONE 4]

HOST: Walk the Structural Flow of Act 2 with me — Exodus 25 to 31.

- Offerings called for; the people will fund their own dwelling place.
- Ark, mercy seat, table, lampstand — the inner-court furniture.
- The Tabernacle itself: curtains, boards, veil, court.
- The priesthood: Aaron and sons, vestments, ordination ritual.
- Altar of incense, laver, anointing oil, holy incense, Sabbath sign.
- Two tablets of stone given into Moses' hand.

The flow moves from centre out and from material to officiant. Inside out, top down. That is how God always builds. He starts at the mercy seat — the place of atonement — and works His way to the courtyard.

Zone 5 — Thematic Shifts (09:00 – 11:30)

[ZONE 5]

HOST: Two shifts to feel.

[SHIFT] Shift one — Pattern given to pattern built. This is the most underread feature of the book of Exodus. Chapters 25 to 31 describe the tabernacle as instruction. Chapters 35 to 40 describe it as obedience. Almost the same words. Twice. Why? Because obedience is the proof that revelation was received. God is teaching the

church a lesson here that runs through Acts and the Epistles — what we hear, we are responsible to build. Tonight is the hearing. Two weeks from now is the building.

[SHIFT] Shift two — Sabbath as the seal. Right at the end of the pattern, chapter 31 verse 13, God restates Sabbath as the sign of the covenant. He just spent six chapters on architecture and the closing word is — take a day off and remember Me. That is not anti-climactic. That is the whole point. The tabernacle is the place where work meets rest. Where labor meets worship. The Sabbath sign is the lock on the door.

Zone 6 — Literary Divisions (11:30 – 13:30)

[ZONE 6]

HOST: On Panorama 9 this is Panel B — Pattern of the Tent. The genre tags read: architectural revelation, priesthood ordination, cultic ordinance. The two hinge verses are 25:8 and 29:45 to 46.

25:8 — Let them make me a sanctuary; that I may dwell among them.

29:45 to 46 — I will dwell among the children of Israel, and will be their God. And they shall know that I am the LORD their God, that brought them forth out of the land of Egypt, that I may dwell among them.

[PAUSE]

Notice the verb. Twice. Dwell. He delivered them so He could dwell with them. Deliverance is never the destination. Presence is.

Zone 7 — Ministry Layer (13:30 – 16:30)

[ZONE 7][MINISTRY]

HOST: Walk the six chips with me.

Doctrine in the text. God's presence is local, portable, and pattern-specific. He will not dwell in any tent. He will dwell in the one He drew.

Family principle. The household funds the dwelling. Read 35:21 to 29 — every man and woman whose heart was willing brought their portion. The text names mothers, fathers, rulers, craftsmen, mirror-owners, weavers. The Tabernacle is built by a community that gives. The family is the first stewardship circle.

Kingdom principle. The kingdom always has architecture. There is no formless kingdom of God. He gives blueprints because He intends a building.

Cultural application. A culture that mocks the blueprint will manufacture a counterfeit. We are one week from the golden calf. The reason the calf rises is that the pattern is not yet built. Speed of obedience matters.

Prayer declaration. Lord, draw the pattern of my household, my ministry, my business. Show me the dimensions. I will not build to my preference. I will build to Your specification.

Rebuilder's charge. Find the part of your life that is being built without a pattern and pause it this week. Get the drawing before you cut another board.

Zone 8 — Christward Trajectory (16:30 – 18:30)

[ZONE 8][CHRISTWARD]

HOST: Two Christward lines tonight.

Line one. John 1 verse 14 — the Word was made flesh, and dwelt among us. The Greek for dwelt is eskenosen — literally tabernacled. Christ is the Tabernacle in person. Every cubit of the tent on Panorama 9 is a measurement of the One who would later walk through Capernaum.

Line two. Hebrews 8 and 9 — Christ is the High Priest of a better tabernacle, not made with hands, that is to say, not of this building. The Tabernacle of Moses was a shadow. The Tabernacle of Christ is the substance.

[PAUSE]

Pattern given tonight. Pattern built next week. Next episode is the hard one — the calf rises. Stay with me.

Outro (18:30 – 20:00)

[CTA][THEME]

HOST: Share this episode with someone who is building a household, a ministry, or a business without a blueprint. Keep Panorama 9 open. Next week — Calf to Glory. The hardest chapter of Exodus and the highest. I am Apostle Tommy E. Quick. Build to the pattern. [THEME OUT]

Show notes

Title: Pattern of the Tent

Run-time: 20 minutes

Range: Exodus 25:1 – 31:18

Panorama: 9 (Act 2 of 3)

What you will hear:

- Why the tabernacle is Eden made portable
- The order of architectural revelation — material, furniture, structure, priesthood, ordinance, written word
- Why Sabbath is the seal on the blueprint
- The Greek word eskenosen — Christ as the Tabernacle in person

Same Panorama 9 download as last week — no new map.