

EPISODE 02

The Breach

Genesis 3 – 4 · Apostle Tommy E. Quick

Genesis 3:1 – 4:26 · Panorama 2 of 15

Episode length: ~20 minutes

Companion PDF: Panorama 02 — Genesis 3–4

One-sentence promise: "Last week we drew the blueprint. This week we read how it broke — and that diagnosis is still the most accurate one we have."

Cold open (00:00 – 01:00)

[OPEN][THEME]

HOST: Yea, hath God said? Four words. The serpent's first sentence in Scripture. Not a denial — a question placed over the Word of God. Welcome back to the CFADD Panorama Podcast. I am Apostle Tommy E. Quick. Tonight we open Panorama 2: The Breach. And I want to argue that if you understand how the breach happened in Genesis 3, you can diagnose every cultural breakdown you are watching on the news this week. [THEME OUT]

[MAP] Download Panorama 2 at cfadd.org/pentateuch. Pull it up before we start walking it.

Zone 1 — Banner Theme (01:00 – 01:45)

[ZONE 1]

HOST: Banner reads — The Breach. Subtitle: How the blueprint was broken, and how the first murder followed the first lie. Two chapters. Two breaches. One household. Genesis 3 breaks the blueprint vertically — between humanity and God. Genesis 4 breaks it horizontally — between brother and brother. Vertical breach precedes horizontal breach. Every time.

Zone 2 — Macro Position (01:45 – 03:45)

[ZONE 2]

HOST: Macro Position. Where does this section sit in the Restoration storyline? This is the Breach stage of the Pentateuch. The blueprint of chapters 1 and 2 is still intact for one chapter. By chapter 3 it is broken. By chapter 4 the first child of the breach murders the second.

Here is the macro insight — the Bible's diagnosis of every cultural breakdown is the same diagnosis it gives in Genesis 3 and 4. Question the Word. Distort the boundary. Eat what was forbidden. Hide. Blame. Then export the breach to the next generation. Cain is not an anomaly. Cain is what Genesis 3 produces when it is left unhealed.

Zone 3 — Color-Coded Outline Bar (03:45 – 06:00)

[ZONE 3]

HOST: Walk the chips with me.

Chip 1 — The Question. Yea, hath God said? The serpent does not start with a lie. He starts with a doubt.

Chip 2 — The Distortion. Eve adds neither shall ye touch it to God's word. The breach begins inside the household before the serpent even closes the sale.

Chip 3 — The Lie. Ye shall not surely die. The first flat-out denial of consequence.

Chip 4 — The Eating. She took, and did eat, and gave also unto her husband with her; and he did eat. Four verbs. Notice — with her. Adam was there. The breach is mutual.

Chip 5 — The Hiding. And they hid themselves. Shame's first move is always architectural — it builds walls.

Chip 6 — The Curse. Serpent, woman, man, ground — four curses in order.

Chip 7 — The Promise. The seed of the woman shall bruise thy head. Genesis 3:15. The first gospel. Highlight that chip with a pen.

Chip 8 — Cain and Abel. Two offerings. One accepted. One murdered.

[SHIFT] Notice the sequence: question distortion lie action hiding curse promise next generation. The promise is in the middle of the curse. Hold that.

Zone 4 — Structural Flow (06:00 – 08:30)

[ZONE 4]

HOST: Structural Flow.

- The serpent enters the garden. The text does not explain him. The Bible never tries to make evil reasonable.
- The dialogue happens between serpent and woman, with the man standing silently beside her (with her).
- The fruit is taken. Eyes are opened — not to glory, but to shame.
- God walks in the cool of the day. The breach is exposed.
- Curses are pronounced — but they are pronounced in an order that leaves room for a promise.
- The couple is clothed by God Himself — coats of skins, the first sacrifice in Scripture.
- They are sent out — but they are sent out clothed.
- Cain rises against Abel. Sin lieth at the door.
- The chapter ends with Seth, and then began men to call upon the name of the LORD.

The structure is teaching you: breach, then mercy, then murder, then worship rebegun. The covenant survives the breach.

Zone 5 — Thematic Shifts (08:30 – 10:30)

[ZONE 5][SHIFT]

HOST: Four shifts.

Shift 1 — Naked and Unashamed to Naked and Hidden. The same condition. Two opposite responses. Shame is the absence of covenant covering.

Shift 2 — Speaking with God to Hiding from God. Yesterday they walked in the cool of the day. Today they are in the bushes. The voice that called them is the same voice — only the listening changed.

Shift 3 — One Flesh to Blame Shift. The woman whom thou gavest to be with me. Adam blames the woman and the God who gave her. The marriage that was one flesh in chapter 2 is two postures by chapter 3.

Shift 4 — Brother to Murderer. Cain to Abel. The first death in Scripture is in a household. Not a war. Not a disease. A family.

Zone 6 — Literary Divisions (10:30 – 11:30)

[ZONE 6]

HOST:

- 3:1 – 3:24 — The Eden Breach
- 4:1 – 4:16 — The Cain Breach
- 4:17 – 4:26 — Two genealogies: Cain's line of city-builders and weapon-makers · Seth's line of worshippers.

[SHIFT] Notice — two lines begin in chapter 4. From this point the Bible will track two lineages all the way to Christ. The one that builds the city without God. And the one that calls upon His name.

Zone 7 — Ministry Layer (11:30 – 16:00)

[ZONE 7][MINISTRY]

HOST: Six pillars.

Doctrine in the Text. Sin enters the world through the man (Romans 5). Death enters through sin. The first gospel — protoevangelium — is preached in the middle of the curse. The seed of the woman will crush the serpent's head.

Family Principle. The woman whom thou gavest to be with me. The first blame in human history is between husband and wife. Every household needs to be vaccinated against blame-shifting. The blueprint is one flesh. The breach is two postures.

Kingdom Principle. Dominion did not end at the breach — it was wounded at the breach. The man still works the ground; the woman still bears children. But now both come with sorrow. The kingdom is not cancelled; it is complicated.

Cultural Application. Every modern destructive decision can be traced to one of the four moves of Genesis 3: question the Word, distort the boundary, eat what was forbidden, hide. Name them when you see them. We do.

Prayer Declaration. Lord, expose the question, refuse the distortion, rebuke the lie, surrender the fruit, leave the hiding. Clothe my household with Your covering, not my own fig leaves.

Rebuilder's Charge. The Rebuilder names the breach without dwelling in it. Genesis 3 is honest about the breach, but it does not stay in the breach. It moves to clothing, to promise, to a new son named Seth, to worship begun again. Your household must learn that move.

Zone 8 — Christward Trajectory (16:00 – 18:30)

[ZONE 8][CHRISTWARD]

HOST: The gold panel. Christ in the breach.

Three lines from this chapter run straight to the cross.

One — Genesis 3:15. The seed of the woman shall bruise thy head, and thou shalt bruise his heel. The first promise of the gospel. The first promise that the breach will not have the last word. Paul reads this in Galatians 4 — when the fulness of the time was come, God sent forth his Son, made of a woman. The woman's seed, not the man's. A clue four thousand years before Bethlehem that the Messiah will be born of a virgin.

Two — The coats of skins. Genesis 3:21. God Himself clothes the man and the woman with coats of skins. For there to be skins, something had to die. The first death in Scripture is not Abel. The first death in Scripture is a substitute — an animal in Eden whose skin covers a shame that fig leaves could not. The cross is foreshadowed in Genesis 3, not Genesis 22.

Three — Abel's blood. Hebrews 12: the blood of sprinkling, that speaketh better things than that of Abel. Abel's blood cried judgment from the ground. Jesus's blood cries mercy. The first murdered righteous man in Scripture points to the murdered Righteous One who would not stay in the ground.

[PAUSE]

The breach is real. But the breach is not the end of the page. The gold panel proves it.

Close and CTA (18:30 – 20:00)

[CTA]

HOST: That is Panorama 2 — The Breach.

Three asks.

One — download Panorama 2 at cfadd.org/pentateuch and walk it with your household this week. Especially the gold panel.

Two — pre-order the Pentateuch Panorama Edition. Hardcover. Fifteen Panoramas. First-edition. cfadd.org/pentateuch.

Three — next week, Panorama 3 and Panorama 4 together. Boundaries Reset · Babel. Genesis 5 through 11. The flood story, the rainbow, and the tower that united humanity against heaven. Two Panoramas in one episode because they belong together — the world was reset, and then humanity tried to climb back up its own staircase.

Until then — name the breach in your household honestly, but do not stay in it.

[THEME OUT]

Show notes

Genesis 3:1 – 4:26 · Panorama 2 of 15

The blueprint we drew last week gets broken — and the way it breaks tells you exactly how to put it back together. Apostle Tommy E. Quick reads Genesis 3 and 4 as the Bible's diagnosis of every cultural breakdown.

Download tonight's Panorama: [Panorama 02 — Genesis 3-4](#)

Or grab the full Genesis booklet: [Genesis Panorama Booklet](#)

In this episode:

- The four moves of every breach: question, distortion, lie, action
- Why vertical breach always precedes horizontal breach
- The first gospel — Genesis 3:15 — preached in the middle of the curse
- Ministry Layer: how to name the breach without dwelling in it
- Christward Trajectory: the seed of the woman, the coats of skins, the blood of Abel

Pre-order the Pentateuch Panorama Edition: cfadd.org/pentateuch

Next episode: Panoramas 3 + 4 — Boundaries Reset · Babel — Genesis 5-11.

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